

RULES OF ENTRY

Applications are open to the fourth edition of the Officine Saffi Award.

This biennial award supports and promotes artists working with ceramics in contemporary art and collectible design.

A prize of €10,000 is available along with an Acquisition Prize for Young Artists and 8 Residency prizes in collaboration with major international partners.

1. WHO CAN APPLY

The competition is open to all contemporary artists and designers of any age, whether emerging or established, individuals or members of collectives, and with no restrictions on theme, gender or nationality, who use ceramics as an artistic medium.

2. PRIZES

- **First prize of €10,000 in cash**

- **Young Artists Acquisition Prize:** Four Arts will purchase a work of a value equal to or less than € 3,000 produced by an artist under 35. The Award is offered by Four Arts, a Four Partners Advisory brand under which all the activities related to the world of the arts come together, be they for charity or to promote the Italian cultural heritage.

- **Residency Prizes:**

Sundaymorning@ekwc, The Netherlands

Duration: 4 weeks

What's included: workshop access, accommodation, materials, assistance and firing

What's not included: travel, personal expenses, food

Guldagergaard, Denmark

Duration: 6 weeks

What's included: workshop access, accommodation, materials, firing and travel budget

What's not included: personal expenses, food

Bruckner Foundation, Switzerland

Duration: 8 weeks

What's included: workshop access, accommodation, firing

What's not included: materials, travel, personal expenses, food

Museo della Ceramica di Mondovì, Italy

Duration: to be agreed with the artist based on their research

What's included: workshop access, accommodation, materials, firing, final exhibition in the museum

What's not included: travel, personal expenses, food

Este Ceramiche

Duration: to be agreed with the artist based on their research

What's included: workshop access, accommodation, materials, firing, technical assistance

What's not included: travel, personal expenses, food

International Ceramic Art Festival, Sasama, Japan

Duration: 4 weeks

What's included: workshop access, accommodation, materials, firing, final exhibition during the festival

What's not included: travel, personal expenses, food

Amfora, città di Seinäjoki, Finlandia

Duration: 4 weeks

What's included: workshop access, accommodation, materials, firing,

What's not included: travel, personal expenses, food

Officine Saffi Special Award

A special project (exhibition, residency, production...) to be agreed with the artist based on their research and career.

During registration, each artist must indicate which residency prizes they intend to compete for (all prizes are open to them).

Nevertheless, if an artist wins a residency award which they cannot take up for proven reasons, the partner will assign it to another finalist.

The work which wins the cash first prize will become part of the Officine Saffi collection.

The cash Prize will be subject to the withholding of the corresponding Italian personal income tax (25%) in accordance with current legislation in Italy.

3. JURIES

EXPERTS PANEL:

Garth Clark, *editor-in-chief, Cfile*

Annalisa Rosso, *design writer, curator and co-founder of Mr. Lawrence*

Glenn Adamson, *curator*

Matt Wedel, *artist*

Elisa Ossino, *architect, interior designer*

Jill Singer and Monika Khemsurov, *editors-in-chief, Sight Unseen*

Isabelle Naef Galuba, *director, Musée Ariana*

Laura Borghi, *Officine Saffi*

JURY:

Alessandro Rabottini, *art critic and independent curator*

Livia Peraldo Matton, *director, Elle Décor*

Christian Larsen, *Curator at MAD Museum*

Alvise Braga Illa, *collector*

Julian Stair, *artist*

Carolina Orsini, *conservation at MUDEC*

Laura Borghi, *Officine Saffi*

4. WHAT TO SUBMIT

Officine Saffi works to break down the barriers between contemporary art, collectible design and applied arts. It therefore **invites artists and designers to submit sculptures, installations and performances, but also vases, seats, lamps and other objects of use.**

Submitted works must:

- be original
- be made by hand, even if only partially
- be produced in ceramic (other materials are allowed as long as they do not predominate)
- have been created in the last two years
- be a unique or limited edition work
- not have won other prizes
- be owned by the candidate

Only one work may be submitted.

Works must be submitted with nice photos on neutral backgrounds, accompanied by a detailed description.

For display reasons, works smaller than 250x250x200 cm are preferred; however, the juries will consider any larger works.

If you have any queries, please contact us by email: award@officinesaffi.com

5. HOW AND WHEN TO APPLY

Applications are open **online** on the website www.officinesaffi.com/awards from **31 May to 30 November 2020.**

6. ENTRY FEE

- €50 for artists over 35
- €30 for artists under 35 (or who are 35 at the time of registration)

Officine Saffi Award is a non-profit event. The registration fee is only used to partially cover the organisational costs.

The entry fee is non-refundable.

The entry fee must be paid in euros, without any charges to Officine Saffi. It can be paid by credit card, PayPal (details in the registration form) or bank transfer:

Account name: Officine Saffi Associazione Culturale

Bank: CREDEM, Branch No. 15

IBAN: IT93 G030 3201 6150 1000 0003 281

BIC code: BACRIT 21384

Reason for payment: "SURNAME FIRST NAME" followed by "AWARD ENTRY".

If you wish to pay by bank transfer, you must upload the bank transfer receipt in the registration form. File formats allowed: JPG, PDF.

7. FINALISTS' EXHIBITION AND AWARD CEREMONY

The finalists' works will be exhibited from 3 February to 5 March 2021 in Officine Saffi's space at Via Aurelio Saffi 7, Milan.

Officine Saffi will be exclusively responsible for setting up the exhibition.

The award ceremony will take place in the presence of the jurors, partners, press and public on 2 February 2021.

All artists are warmly invited to participate, but attendance is not mandatory.

8. APPLICATION FORM REQUIREMENTS

Below you will find everything required for the application form. Please familiarise yourself with this list and only proceed with registration when you have everything ready:

- **Artist's personal information, address and contact details**
- **A portrait photo of the artist**, preferably vertical, in JPG or TIFF format, max. 1MB.
- **Images of the work to be submitted**
minimum 2 and maximum 4 high-resolution images on a neutral background (white, black, grey) in high-resolution JPG or TIFF format (preferably 300 dpi with short side 20 cm, max. 4MB each).
- **Caption and description of the work** (a single file in DOC, DOCX or PDF format):
 - o Artist, title of the work, material and technique, measurements expressed in cm (height, width, depth);
 - o A short text in English – maximum 1000 characters – describing the aesthetics and poetics of the work;
- **The work's value**
Please state the price to be paid to the artist in the event of sale and the VAT to be applied; also state whether the artist has sales constraints from other galleries.
The work's value is used to consider potential acquisition by Officine Saffi, the partners and collectors who will visit the finalists' exhibition.
- **Portfolio**
PDF file with images of the most significant works and exhibitions from the artist's career, accompanied by captions. Max. file size 7MB.
- **CV**
text file stating education, personal and group exhibitions, participation in prizes and residencies, public collections.
Max. file size 1MB.

- **Identity document**
In PDF or JPG format. Max. file size 1MB.
- **Payment of the entry fee**
by PayPal, credit card (via PayPal platform) or bank transfer.

To be valid, the completed application form must be uploaded by **30 November 2020 at 23:59 CET**. Upon completion of the registration form, candidates will receive an email confirming acceptance.

No documentation needs to be sent by ordinary post.

All information submitted on the platform is confidential; only Officine Saffi, the experts panel, jury and partners promoting the collateral awards will have access to it.

9. HOW THE FINALISTS AND WINNERS WILL BE SELECTED

- The Expert Panel will examine all submissions and choose the finalists to be exhibited at Officine Saffi. The selected artists will be contacted by the end of December 2020, but will not be allowed to announce their participation on social media, in newsletters or on their websites before the official announcement by Officine Saffi.
- On 1 February 2021, the Jury will meet to view the finalists' works and select the first place winner.
- The winners of the residency prizes will be selected by the partners promoting them, namely:

Ranti Tjan for EKWC

Mette Blum Marcher for Guldagergaard

Emilie Fargues for Bruckner Foundation

Christiana Fissore for the Museo di Mondovì

Giovanni Battista Fadigati for Este Ceramiche

Paivi Rintaniemi for Seinajoki City

Shozo Michikawa for ICAF

Laura Borghi for Officine Saffi

The decision of the Expert Panel and the Jury is final.

10. CATALOGUE

Officine Saffi will publish a competition catalogue containing all the finalists' works.

Artists not selected by the Expert Panel will still receive a mention with "first name, surname".

The catalogue printing and photographic production will be handled exclusively by Officine Saffi, to which artists assign all rights to reproduce images of their works through their participation in the competition, as well as any other images (including of works other than those registered to participate in the competition), without being entitled to any claim or fee.

Two copies of the catalogue will be sent to each finalist free of charge.

Artists who are not selected will be able to purchase the catalogue online at 50% of the cover price.

Copies of the catalogue can be collected during the finalists' exhibition, or purchased on the website <https://www.officinesaffi.com/en/publications>

11. RESPONSIBILITY AND INSURANCE

Officine Saffi guarantees the maximum care during the Award's organisation and exhibition by equipping the exhibition hall with an alarm system and qualified personnel. However, it accepts no responsibility for any theft, fire or damage of any nature to the works that may occur during the event.

Officine Saffi does not insure the works during any stage of the competition. Artists undertake to waive any claim against Officine Saffi for any damage the works may suffer during the event. Artists may take out insurance with any company under their own responsibility and at their own expense.

If a work does not reach the competition intact, the artist will be invited to send a similar work at short notice.

12. SHIPPING THE WORKS

Finalists' works must be shipped under the artists' responsibility and at their own expense.

Compliance with the minimum safety standards is required when handling ceramic works of art, and works must be appropriately packaged. Non-EEC artists will have to pay Italian customs duties, equal to 10% or 22% of the work's declared value; it is therefore advisable to contact us before proceeding with shipping, so as to avoid paying unnecessary charges.

13. RETURNING THE WORKS

At the end of the exhibition, Officine Saffi will pack all the works and contact the artists, who must then organise collection at their own expense.

Artists are advised to send instructions for repacking with the shipment.

If an artist does not arrange for their work to be returned within 30 days of the exhibition's closing date, Officine Saffi reserves the right to dispose of it at its own discretion.

If the artist decides to donate the work to Officine Saffi, this can be communicated to award@officinesaffi.com.

14. PRIVACY AND INTELLECTUAL RIGHTS

Award participants authorise Officine Saffi to process their personal data pursuant to Law 675/96 (so-called Privacy Law) and subsequent amendments, Legislative Decree 196/2003 (Privacy Code) and the GDPR. Participants grant Officine Saffi, free of charge, the reproduction rights for the images of works and texts provided to the Award for the event's website, and for the various forms of promotion and communication.

Artists also authorise the reproduction of their works in photographs, film, television or digitally, and any uses thereof that Officine Saffi deems appropriate to promote the competition and its own initiatives. By way of example and not exclusively, this includes catalogues, invitations, brochures, promotional material, articles in printed magazines and on the internet, websites, commercials and promotional material in general.

15. CONSENT

Entry and participation in the award implies unconditional acceptance of all articles of this call for applications. The organisation reserves the right to make changes to the call for applications if necessary; the updated version will always be available online on the website.

16. OFFICINE SAFFI

Officine Saffi is a cultural association that has been promoting international contemporary ceramics since 2011. The project has stood out over the years for its multidisciplinary approach, embracing the worlds of contemporary art, design and applied arts. It pursues its mission through a gallery, workshop, publishing house and a biennial award. These all work independently, while sharing the same spirit of refinement, selection and innovation. The founder, Laura Borghi, guides every project with support from a young and passionate team. In collaboration with its international partners, Officine Saffi has built a network that has played a fundamental role over the years in spreading the culture of ceramics in Italy and abroad.

17. PARTNERS

Sundaymorning@ekwc: <https://sundaymorning.ekwc.nl/>

Guldagergaard: <http://ceramic.dk/>

Museo della Ceramica di Mondovì: <https://www.museoceramicamondovi.it/>

Bruckner Foundation: <http://www.ceramique-bruckner.ch/en>

Este Ceramiche: <https://www.esteceramiche.com/it/>

Päivi Rintaniemi: <https://rintaniemi.fi/>

Città di Seinäjoki: <https://www.seinajoki.fi/>

ICAF, Sasama: <https://www.icafe-sasama-en.com/>

Four Arts: https://www.fourpartners.it/?page_id=672&lang=en

Media Partner: Artribune, Exibart, That's Contemporary

Under the patronage of **Museo Internazionale delle Ceramiche**

Please contact us if you have any questions, preferably by email.

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